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THE SPECTATOR

HAMILTON COLLEGE

SERIAL TWELVE | CLINTON, NEW YORK, FRIDAY, APRIL 10, 1959 | NUMBER 20

THE VASSAR COLLEGE CHOIR

Hamilton and Vassar Choirs Present 'Mass in B Minor'

The combined Choirs of Vassar College and Hamilton will present the Mass in B Minor, by Johann Sebastian Bach, Sunday, Apr. 12. Highly regarded for its superb musical form, the Mass has often been singled out as the greatest religious choral work ever created.

The conductor of the Vassar-Hamilton performance of the Mass will be Charles C. Burnsworth, professor of music at Oneonta State Teachers College. Thursday evening, the Hamilton men performed the *Mass* under the direction of Burnsworth at Oneonta, with the Women's Chorus of that school.

The *Mass* was completed, after many years of work, around 1756, and it was not until 100 years later, in 1856, that it was first performed in its entirety! The movements were not composed all at one time. Partly as a result of that, it has been possible for various groups to perform choruses of the *Mass*, apart from the work as a whole. On the last page of the score there is a phrase which has been said to best portray the spirit of the *Mass*: "S.(oli) D.(eo) G.(loria)"; To God Alone Be Praise.

The Vassar Choir, under the direction of Donald M. Pearson, has in recent years sung with the finest male choruses in the East They will number, here at Hamilton, about 68 women. Their director, Pearson, has been at Vassar for 13 years, and holds an M.A. degree from Harvard University, as well as the degrees of Mus. B. and Mus. A. from the Eastman School of Music of the University of Rochester.

An orchestra of 30 pieces will be used at the performance here. Prof. John L. Baldwin, director of the Hamilton Choir, will play the organ.

Many professional instrumental soloists will take part, the only non-professional being Douglas Kirkpatrick, a Psi U sophomore. He will solo on the French horn in a chorus with the baritone soloist. The vocal soloists will also be professional; two women coming from New York City, a baritone, a former member of the Robert Shaw Chorale, and a bass, a professor from Westminster College in Pennsylvania.

The Mass will be performed in the Gymnasium, which will be decorated by Ted Hand. It will begin at 3:30 p.m., Sunday afternoon, Apr. 12. No admission will be charged.

Social Committee To Present Jazz, Classical Music

"The Social Committee, in an attempt to revitalize the Hamilton College social life, has discussed changing Jazz Concert Weekend to Music Weekend," Assistant Social Chairman Tom Putnam said in a recent interview.

In accordance with this idea, the Social Committee, in conjunction with the music department, is presenting a concert of chamber music tonight at 8 p.m. in the Chapel. The featured group will be the Eastman Woodwind Quintet from the Eastman School of Music in Rochester.

The members of the quintet are all top-flite students at the Eastman school and all play in the Rochester Philharmonic Orchestra. The group will use a piano for the famous Mozart quintet for woodwinds and piano. The remainder of the program will consist of works of modern composers.

Saturday afternoon from 2:30 to 5:30 p.m., the Lennie Tristano Quintet will present a jazz concert. In addition to Tristano, who plays the piano for the quintet, two other well-known names in the jazz world are featured, Putnam said. They are Lee Konitz, who has played with Stan Kenton, on alto sax and Warren Marsh on tenor sax. The concert will be given in the Hall of Commons.

Sunday afternoon at 3:30 p.m. in the Gymnasium, the combined Choirs of Vassar College and Hamilton will perform the *Mass in B Minor*, by Johann Sebastian Bach.

Admission to the jazz concert Saturday afternoon will be free to holders of Social tickets and $2.50 to all others. All other events will be free.

Canterbury Club Speaker Presents Talk on Religion

Guest speaker at a Canterbury Club meeting Thursday, Mar. 19, was Sister Catherine Louise, who spoke on *Religious Communities in the Episcopal Church* at TKE.

Sister Catherine is a member of the Order of St. Margaret in New Hartford. She gave a history of the various orders, monasteries and convents which were organized by the Episcopal Church both here and in England

Dr. John Neale and Canon Carter promoted the establishment of the sisterhoods, Saint Margaret and Saint John Baptist, in which life vows of poverty. chastity and obedience were taken. A mother house of Saint John Baptist was founded in New York as a branch of the central house in England.

American Protestant monasticism, she said, was established by a Dr. Benson, who founded the order of the Cowley Fathers in Boston in 1833. The Order of the Holy Cross, another large Protestant Community, was founded as a preaching order in 1870.

In the Church of England within the last 50 years there has been a revival of the monastic idea, Sister Catherine said. "It is no exaggeration to say that the monastic movement is now flourishing, both in the Church of England and in its daughter church, the Protestant Episcopal Church," she said.

Sister Catherine described her own convent in New Hartford as one whose basic life is being built around "prayer, work and worship."

Root Art Center

Hours: Daily — 2:00-6:00 p.m.
Evenings: 7:30-10:30 p.m. (except Sat.)

CALENDAR FOR THE WEEK

Tuesday, April 14 — 4:30 p.m.
Government Department Coffee Hour

Thursday, April 16 — 9:00 p.m.
Reception Following Chapel Lecture
Madame Frances Perkins

Friday, April 17 — 8:00 p.m.
Lecture — Prof. David Raphael,
Visiting Professor in Philosophy

Sunday, April 19 — 4:00 p.m.
"Music Informally"
Professor Berrian R. Shute
Mendelssohn and Chopin Program

Present Exhibit:
"Nature In Art"

Andrews Elected Senate President; Report Scheduled

The student body selected Skip Andrews president of next year's Student Senate at Tuesday Chapel Mar. 24. The election was a run-off between Andrews and Dick Blinkoff, neither of which received a majority of the ballots cast in the previous week's poll between Andrews, Blinkoff and Steve Downey.

Andrews

In the original election Pete Strawbridge and Jim Turnbull had declined their nominations from the Chapel floor. Earlier that week, during and shortly after the Senate meeting Monday evening, Pete Rasmussen and Chuck Colton had declined their nominations.

Tim Scholl, this year's Senate president, said that Andrews will take office Monday, Apr. 20. At that time, the new Senate for next year will convene. There will be no formal indoctrination period for Andrews but Scholl said that he would help and advise Andrews whenever needed.

Andrews, as Senate president, will preside over Senate meetings and appoint committees. He will, furthermore, be the most important liason between the Student Senate, thus the student body, and the administration and faculty, Scholl said.

Scholl said that this year's Senate will publish an annual report of its activities at the end of April. Included in the report will be a statement by Scholl in which he will comment on the degree of the Senate's success this year.

Christian Practice Topic of Sermon For Sunday Night

Dr. Henry P. Van Dusen of the Union Theological Seminary will deliver a sermon entitled *Christian Belief and Christian Practice* Sunday evening, Apr. 12, at Chapel.

Clergyman, author and educator, Van Dusen is a leader in the ecumenical movement of the Protestant Church and in missionary affairs. He has written numerous books and articles on Christianity and has been a delegate to the World Council of Churches. Van Dusen is also a member of the boards of trustees at Vassar, Smith, Penn State, Yale and Princeton.

VanDusen graduated from Princeton with an A.B. in 1919. He obtained his B.D. from Union Theological Seminary in 1924 and received his Ph.D. from Edinburgh University in 1932. He has received a Doctor of Divinity degree from Amherst, Oberlin, Yale, Edinburgh University and the University of Heidelburg.

He has served as dean of students at Union Theological Seminary and in 1944 was named president of the faculty there.

Was Los Taps

Was Los tapped two sophomores at the last two Tuesday Chapel assemblies. Dick Blessing was tapped Mar. 24 and Kirby Williams Apr. 7.

Blessing, a member of DKE, served as president of DT and treasurer of the Campus Fund. He is a member of the football, basketball and baseball teams and Block H Club.

Williams, a member of ELS, was president of the sophomore class and is presently parliamentarian of the Student Senate.

Charlatans To Give Comedy For 1959 Spring Production

Comedy, light intrigue, three "charming" old ladies and a cellar populated with the remains of socially and religiously acceptable roomers top the bill of fare as the Charlatans bring to life Joseph Kesselring's hit comedy, *Arsenic and Old Lace* on the evenings of May 7, 8 and 9 in the Hall of Commons.

The spring production, *Arsenic and Old Lace*, is the humorous story of three innocent old ladies, their unfortunate roomers and consequent victims and the antics of their two eccentric brothers, one of whom is obsessed with the idea that he is Teddy Roosevelt. This famous comedy, produced by Lindsay and Crouse, became an instantaneous success in New York and on the road.

Of the Kesselring hit, Charlatans Director Smyth said, "It is a good comedy and a near perfect selection for Spring House Party weekend and, although criticism may be leveled at the Charlatans for the choice of this widely done play, more criticism in the past has been directed at the Charlatans for their choice of too heavy and complicated works. It is about time that the Charlatans presented to the college community something that is both light and of high quality."

Tryouts for *Arsenic and Old Lace* will be held next Monday and Tuesday evenings at 8:15 in Truax. As the play includes a cast of 14, there is ample opportunity for students who have never done any acting before to try-out and obtain parts.

Because a stage cannot be constructed, the Charlatan. spring production will be presented in Sophoclean old Greek amphitheater style.

The cast for *Arsenic and Old Lace* will be announced in the next issue of the Spectator.

Raphael To Give Philosophy Talks At Root Center

Prof. David D. Raphael, visiting professor of philosophy under the sponsorship of the Chauncey S. Truax Foundation and Senior Lecturer in Moral Philosophy at the University of Glasgow, will deliver two lectures, *The Paradox of Tragedy* and *Tragedy and Religion*.

The first lecture will be given in the Chapel at 8 p.m. Monday, Apr. 13; the second in the Root Art Center at 8 p.m., Thursday, Apr. 17.

The philosophy department has announced that men from the philosophy departments of neighboring institutions will be invited to a dinner given in Raphael's honor before the first lecture.

Former Roosevelt Labor Secretary To Speak Here

Miss Frances Perkins, U. S. Secretary of Labor under Franklin D. Roosevelt, will speak on *The Role of Labor Union in the Future* in the Chapel Thursday, Apr. 16, at 8 p.m.

Frances Perkins

Miss Perkins is serving as a visiting lecturer at Cornell University's School of Industrial and Labor Relations this year.

She became the first woman cabinet member in the nation's history at the beginning of the New Deal and served as Secretary of Labor from 1933 to 1945.

She has also been a U. S. Civil Service Commissioner and is the author of *The Roosevelt I Knew*, her memoirs as a member of FDR's cabinet.

Miller, Schepmoes, Schnurr Named Editors at Publication Board Dinner

Editors for next year's publications were announced at the Publications Board banquet at ELS tonight. Editorial appointments were Skep Schepmoes for the Spectator, Herm Schnurr for the Continental and Jim Miller for the Hamiltonian. The appointment of Marston Jones as business manager of student publications was also announced.

Mr. Howard Hosmer, a columnist for the Rochester Times-Union and a Hamilton alumnus, '33, was the guest speaker.

Following the announcement of his appointment by retiring editor Dan Murdock, Schepmoes announced his appointments to the Spectator staff. They are John Elliott, associate editor; Skip Andrews, senior editor; Joe Smyth sports editor and local advertising; Ed Haenlin, feature editor; Marston Jones, business manager; Newland Smith, circulation manager; Bob Staub, national advertising; Dick Schumann, staff photographer; and Bill Maclachlan, assistant photographer.

Schepmoes, a member of ELS, was first associated with the Spectator in his freshman year as a member of the makeup staff. Last April he was elevated to the post of managing editor. He has been the Senate reporter for the past year.

Miller, appointed by Ken Burke, announced six appointees to next year's Hamiltonian staff. Pete Yoder is the new faculty editor; Tim Hutchens, sports editor; Ken Watters, activities editor; Bill Pottle, social editor; Doc Jordan, senior editor; Bill Maclachlan, photography editor; and Bob Wells, layout editor.

Miller, a member of Sigma Phi, started working on the Hamiltonian as a staff writer. His sophomore year he became social editor and this year he has served as activities editor.

Schnurr, an independent, declined to name appointees to the literary board of the Continental at the banquet. Retiring editor Dick Storm made the appointment. The members of the board will be chosen and announced at a later date.

Eckerman, Elfrink Blessing Chosen Junior Officers

Dave Eckerman was elected president of the class of 1961 in an election held Tuesday following the College assembly, Eckerman defeated Dick Blessing.

Eckerman

Eckerman, a member of ELS, is the honor court representative of the sophomore class. He is Program Director of WHC and was a member of the cast of the recent Charlatans' production of *In the Shadow of the Glen*.

In the elections held at a meeting of the sophomore class Tuesday night, Dick Blessing was elected vice-president and George Elferink was elected secretary-treasurer.

Blessing, president of DT, is a member of DKE. He served as treasurer of the Campus Fund and is a member of the football, basketball and baseball teams, and Block H Club.

Elferink, an Alpha Delt, is a member of the Choir and Buffers, and was corresponding secretary of his fraternity.

FFS To Present Marceau Comedy, Prize Italian Film

The Foreign Films Society will present *Umberto D.* in the chemistry auditorium tonight and tomorrow evening at 8 p.m.

The film, directed by Vittorio De Sica, stars Carlo Battisti and Maria Pia Casilio and is a character study of an old man who is alone in the world except for his mongrel dog.

Marty Hirsch, head of the FFS, considers *Umberto D.* his best foreign film this year. "Among the honors the film has received," Hirsch said, "are the New York Film Critics Award for the best foreign film of 1955, the Joseph Burnstyn Award and the David O. Selznick Award."

The New York Times calls *Umberto D.* ". . . a brilliant and faultless equivocation of the emotions of a lonely, dignified old man."

With the main feature, a Marcel Marceau short, *In the Park*, will also be presented. In this film, Marceau portrays more than a dozen characters, including gossips, infants, young lovers and a blind man. Admission for both movies is 60 cents.

Public Relations Bureau To Make College Newsreel

Tentative plans for the production annually of a newsreel of the College year to be filmed, edited and narrated by undergraduates were announced this week by Nelson C. Hyde, director of public relations.

Hyde said that the proposed motion picture would be filmed each year during the months from March to June and from September to November and edited in December and January for showing at alumni meetings in the late winter and early spring.

He asked that any students with experience or interest in handling movie cameras see him at his office in Buttrick Hall.

Charlatans Delay Planned Reading Of Hit Production

The Charlatans reading of *The Lady's Not For Burning* by Christopher Fry originally scheduled for Apr. 20 has been postponed to May 19, Bob Brown, director of the reading, said yesterday.

The Apr. 20 reading has been canceled in order not to conflict with rehearsals for the Charlatans' spring production.

Tryouts for this reading which were to be held Monday and Tuesday evenings are consequently called off, with new dates for reading tryouts to be announced at a later time.

The Lady's Not for Burning was written in 1949 by one of the most distinguished poet-playwrights of the day. It was first produced in England and soon after came to the United States for a successful run in New York. Of Fry's hit, *The Lady's Not for Burning*, the New York Herald Tribune said, ". . . a poetic fantasy of rare splender and delight . . . a work of magical humor and deep beauty. . ."

Apply for Rooms

Upperclass dormitory applications for next year are now available in Root 7, the Dean's office has announced. They are to be filed with course elections for next year from Apr. 28 to May 14.

McLaglen Stars In Heritage Film

Hollywood Heritage will present the fourth in its series of old time film classics Monday, Apr. 13, at 8 p.m., in the Chemistry Auditorium. The film to be shown is the 1935 sound production, *The Informer*.

The Informer stars Victor McLaglen who was last seen on the Hill as Captain Flagg in *What Price Glory*. This time he plays Gypo Nolan, a huge, powerful man with little intelligence. *The Informer* is adapted from Liam O'Flaherty's novel of the same name.

The RKO production, directed by John Ford, was named the best film of 1935 by both the National Board of Review and New York film critics. It also received three academy awards for 1935.

College Appoints Alumnus As Public Speaking Professor

The appointment of Charles L. Todd, president of the International Advisory Council, Inc., in New York City, as professor of public speaking was announced Monday by President Robert W McEwen.

Todd

Todd, a 1933 graduate of Hamilton, will assume his duties in September. He now lives in Chester, New Jersey.

Hamilton's curriculum is unique among American colleges in that four years of public speaking are required of each undergraduate.

Todd has been president of the International Advisory Council, which has its offices at the Woodrow Wilson House in New York, since 1956. Among IAC's clients are the U. S. Information Agency, the Free Europe Committee and Pan-American Airways.

Todd is also a vice-president of Barnet and Reef Associates, an international public relations firm in New York and a member of the speakers' committee and of the civic committee of President Eisenhower's "People-to-People" program.

Articles and reviews by him have appeared in the *New York Times Magazine*, the *Saturday Review* and other periodicals, and in 1958 he was made U.S. editor of *Searchlight on America*, a book about U.S. life by European and American authors. It will be published in Europe later this year.

Before becoming president of IAC three years ago, Todd had been national publicity director of American Aid to France, organizing Franco-American community exchange programs such as Dunkirk-to-Dunkerque (he was born in Dunkirk, N. Y.), Wichita-Orleans and Los Angeles-Argantan. He later became director of a national foundation organized by ambassador Arthur Bliss Lane and others for the development of world-wide international community exchange programs.

He joined the U.S. Department of State in 1950 as Deputy Director of the New York Office of Private Cooperation and, after the creation of the U. S. Information Agency, was appointed chief of the North East Regional Division in the Office of Private Cooperation.

He holds a master's degree in English Literature from Columbia University and was a member of the public speaking department of City College of New York. From 1939-41 he was editor and publisher of a weekly newspaper in Chautauqua County, New York. During the Second World War he served in the U.S. Army as a public relations officer.

THE SPECTATOR
HAMILTON COLLEGE

SERIAL TWELVE NUMBER 20

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THE SPECTATOR is published weekly 25 times in the academic year by students of Hamilton College. Subscription price is $4.00 a year. Letters should be addressed to The Spectator, Hamilton College, Clinton, N.Y. Editorial and business office: Root Hall Basement; Phone ULysses 3-2241. Entered as second class matter at the Post Office, Clinton, N.Y.

Positive Approach . . .

During the past year, we have had not only cause to go through the mechanics of preparing and publishing a newspaper each week, but we have also had an opportunity to study, at least somewhat objectively, the extra-curricular life of our college community. Oftimes in the past, it has been the custom of retiring editors to place before the reading public some final words of wisdom, usually to offer some panacea for the common and apparently incurable campus infirmity — apathy. And, if unable to conjure up a cure, we are, it would seem, honor bound at least to recognize and to criticize the plague that is upon us.

From coffee-hour conversations, we gather that the situation here is grace. Editorials in newspapers from colleges throughout the country lead us to believe that Hamilton is not alone in its misery. Missionary journalists are everywhere taking up the activity-man's burden — only twenty-three people were at the pep rally Thursday; why? The acting group has not produced a single play this year; why? No one will run for chairman of the student council, why? And the same disease, apathy, is always sought out as the source of the problem. Rather than searching our collective soul in an effort to determine how Hamilton may be saved, we would like to step back a bit and ask not how do we solve our problem, but rather what, if any, is our problem.

It is interesting to note that the term *apathy*, far from denoting a newly developed college malady, has been tossed about by editors and campus leaders for many years. If editorials couched in superlatives are an accurate barometer (or perhaps thermometer), things were just as bad, if they are bad, ten, twenty, thirty years ago. And few men who have attacked with pointed pen the "apathetic masses" have taken time to question the meaning of the term with which they so handily label people.

"Apathy," Webster tells us, in an "indifference to what appeals to feelings or interests." It is a negative term then too often used in a positive way. A purely descriptive term, "apathy" has derived a quite derogatory connotation through misuse. In other words, people are called apathetic, absolutely, when their indifference is only relative, that is they have no interest in class elections or intramural sports, etc. And yet, it is safe to assume, is it not, that the six hundred odd bodies on the Hill must have a feeling for, an interest in *some* thing, to stretch a semantic point, must have a *pathy* for something.

Why not stop banging our heads against a stone wall, stop badgering people to belong? Would it not be better to stop complaining about what is, in fact, absent and to try instead to discover where student interest lies and to build positively upon this interest.

Although there is a somewhat unfortunate bias here on the Hill toward maintaining activities *simply* because they existed in the past, organizations will come and go; the interest in particular activities naturally will rise and fall. During the past year, new or rejuvenated groups have grown to replace the extra-curricular deadwood. Such a change in interest is inevitable. Why not recognize the change positively and not negatively?

Senate Representatives . . .

"Your representative owes you, not his industry only, but his judgment; and he betrays instead of serving you if he sacrifices it to your opinion."

Edmund Burke

Dean To Revise Room Numbering

Associate Dean Sidney Wertimer announced yesterday that all dormitory numbers will be changed to a standard numbering system similar to the present numbering in Dunham Dormitory.

Number changes will be effective starting next September. The new room assignments posted this spring for next year will use the new numbering system.

All numbers will have three digits with the first number denoting the floor of the building. Rooms on the south side of the dormitories will end in odd numbers, while rooms on the north side will be even numbered.

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Senate Passes Rushing Plan Committee to Enforce Rules

At its meeting Monday, Mar. 23, the Student Senate amended and passed the report implementing the program of deferred rushing for the 1959-60 school year. The Rushing Committee had presented this report two weeks earlier.

Before passing the report, the Senate, at the suggestion of Dick Blinkoff, set up minimum fines for the infraction of rushing rules. In accordance with this amendment, the Rushing Committee, which enforces the regulations, will levy a minimum fine of $50 on a student violator and a minimum fine of $150 on any organization which infracts the rules. Previously, the report did not specify fines.

Blinkoff, pointing out that the committee would have no precedent for enforcement, said that the fines will facilitate the group's task.

In other Senate business, the Rushing Committee presented its report implementing the total opportunity program passed by the Senate last spring. Since the report has been made available only shortly before the meeting, few Senate members had read it; consequently, the Senate postponed this report until next Monday evening.

Tony Alcaro gave notice that he will present at the next Senate meeting a motion to rescind the Senate's decision to establish total opportunity.

The Senate passed a motion made by Phil Mead requiring the Student Curriculum Committee to present monthly reports of its work. Blinkoff objected to the requirement because the committee's long-range projects cannot easily be presented in monthly reports.

Senate president Tim Scholl announced the appointment of Justin Park, Al Polk, Jim Turnbull and Walt Lane, chairman, to revise the Senate's annual publication for incoming freshmen.

John Crosier, chairman of the Budget Committee, reminded delegates that student groups who wish financial aid from the Senate must turn in their requests to the committee before midnight, Friday, Apr. 10. No requests will be considered after that time.

Scholl reported that the Eggheads' Committee (which is studying ways of promoting student interest in intellectual activities outside the classroom) had met once and was planning more meetings.

Baldy Moore reminded committee chairmen to submit reports of their work for the Senate's compilation.

Absentees were Tom Crane, Polk and Pete Wyckoff. Don Spillman substituted for Bruce Geer. Bill Driscoll was late.

Institute Exhibits 'Ceramics Today,' Contemporary Art

Examples of contemporary ceramics, from the functional to the purely decorative, are currently on view in the Art Gallery of Munson - Williams - Proctor Institute.

"Ceramics Today" is composed of three parts: the pottery of the young Englishman, Kenneth Quick, the prize winners from the 19th Ceramic National exhibition held in Syracuse last year, and the porcelain plaques or "fired paintings" by Warner Prins.

Also on view at the Institute is "Today's Religious Art" including paintings, sculpture, prints, vestments, embroideries, liturgical objects, and architectural photographs. The exhibitions will remain on view through Apr. 19.

Freshmen Obtain Book Collection In Dunham Dorm

During the Spring Vacation a collection of books was placed in the recently completed central lounge of Dunham Dormitory, Reference Librarian Mark Hodges said Wednesday. The books, consisting of novels, essays, poetry and works of general interest, have been given to Alumni and Friends of the College for use by the freshmen. The books may be borrowed without formality, but should be returned to the shelves when read.

Also provided is a collection of Reference Works (encyclopedias, dictionaries, year-books and atlases). The books are for use in the lounge and, like the reference books in the main reading room of the Library, should not be borrowed.

Room for expansion has been allowed and it is hoped that more books will be added from time to time, Hodges said.

LETTER TO THE EDITOR — Student Curriculum Group Discusses Plan for Comprehensive Examinations

At the present time, the faculty is discussing the possibility of instituting comprehensive exams in all majors. The Student Curriculum, in discussing this issue, concluded that the facts of the controversy should be made available to the student body. As both the faculty and the SCC have not agreed upon a single conclusion, I will present the arguments both pro and con.

The faculty believes that the well-educated student should have both depth and breadth of education. Each gives invaluable insights. With this, the SCC agrees. The proponents of the comprehensive exams maintain that they will help attain these goals.

The comprehensives will be designed to require integrating knowledge of several courses in the major and will provide opportunity for individual initiative. They will eliminate "cram studying" by emphasizing the study of a subject, not a course or a professor. The individual program of study involved will prepare the student to educate himself after completing his formal education.

Opponents of the comprehensives note that individual study for comprehensives, especially in mathematics and the sciences, is difficult. Adequate guidance would increase the heavy work load already imposed on these faculty members.

Comprehensives would also encourage the student to take more courses in his major than he does at present in order to have a more adequate preparation for his exam.

Should we require, or even encourage, students who will be engaged in graduate study to increase depth in their major while at Hamilton? Should a pre-med, who has many requirements to meet for medical school and for Hamilton's distribution requirements, be required, or encouraged, to take additional courses in a field in which he will be concentrating for four years following graduation?

Many students now are attending graduate school after college. Perhaps it is time that Hamilton examine its concentration requirements to see if increased emphasis upon majors is warranted.

The SCC hopes that the student body will consider these points and express their feelings, both to the committee and to the faculty.

Robert Patton
Chairman
Student Curriculum Comm.

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YOUR
ATLANTIC
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HERE AND THERE

by PETE HAUG

The March 21 issue of the *New Yorker* quoted an interesting item from the *Hamilton Alumni Review*: "Mr. and Mrs. Gerald L. van Dijk are the parents of a son, Dirk Harper, born Nov. 11 in New Rochelle, N.Y. He is in the I.B.M. training program in New York." The *New Yorker's* comment: "Put *that* in your pipe, Russia, and smoke it."

The increasing trend to transform colleges into institutions of higher education is not without some opposition, as illustrated by the following excerpt from the sports page of the Trinity Tripod: "To have good teams or not to have: that is the question:

Whether 't is nobler in the mind to suffer
The goals and baskets of continuous defeat,
Or to take arms against a sea of troubles,
And by recruiting end them. To lose, to mourn —
No more; and by thoughtful selection to say we end
The heartache and the hundreds of perennial boos
That Trin athletes are heir to; 'tis a future
Devoutly to be wish'd; to improve; to win;
To win, perchance a streak; ay, there's the aim;
For with steady victory what students may apply,
When we have left the ivied Walk,
Might make us proud; there's the respect
That Trin grads want to have in this long life:
For the administration would bear the embarassment of time,
Their own misjudgment, the coaches' frustration,
The groans for inadequate ball teams, the public's sneer,
The wonderment of fandom, and the cares
That athletes do not now display,
When they themselves might condition keep
With a bare beerc'n. Who would sacrifice,
To grunt and sweat at the weary practice,
In hope of something weary after this,
The feeling following victory, hitherto unexperienced,
For which any player yearns, puzzles not Dan
And makes him hope those ills will come to pass
When he, and Mac, and Rab can have the tools to build.
This doing nothing makes sufferers of us all,
And thus the native hue of alteration
Is e'er hovering o'er the thoughts of they
Who make dicision in the Spring.
With this in mind, the two congeal at once,
Field House and Admissions! — Pray for deviation
That we might hold our heads aloft."

By all means, get those tools to build!

Week after week, as we peruse the reams of campus journals from without these cloistered walls, we usually become blearily insensible to all the normal inanities and misprints. However, in our feeble efforts to find items of interest, there is always one recourse: The Russell Sage Quill. Picture, if possible, the snow piled high in the heart of Troy, the icy winter winds . . . From the editorial column: "We pay tribute here to our professors who brave the elements to come to class. Their efforts to carry out their responsibilities should not go unnoticed or unpraised. We salute all those who succeeded in reaching the College on Thursday while the drifts piled higher and higher." Good show.

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2. Do you prefer a task which demands (A) the organization of complex details, or (B) a constant flow of ideas? A ☐ B ☐

3. Would your first reaction to a difficult committee appointment be that you had been (A) "stuck," or (B) honored? A ☐ B ☐

4. If you were a contestant on a quiz program which of these question categories would you prefer: (A) popular songs of today, or (B) current events? A ☐ B ☐

5. Do you find that you work or study more effectively (A) under supervision, or (B) on your own schedule? A ☐ B ☐

6. Is it your feeling that close friendships with superiors would be (A) a great help, or (B) actually a hindrance to your career with a firm? A ☐ B ☐

7. Which, to your mind, has the greater influence on you in making a good grade: (A) the instructor, or (B) the subject matter of a course? A ☐ B ☐

8. Do you believe that the saying "haste makes waste" is (A) always true, or (B) often false? A ☐ B ☐

9. Which would weigh more heavily in your choice of filter cigarettes: (A) the opinions of friends with similar tastes, or (B) your own considered judgment? A ☐ B ☐

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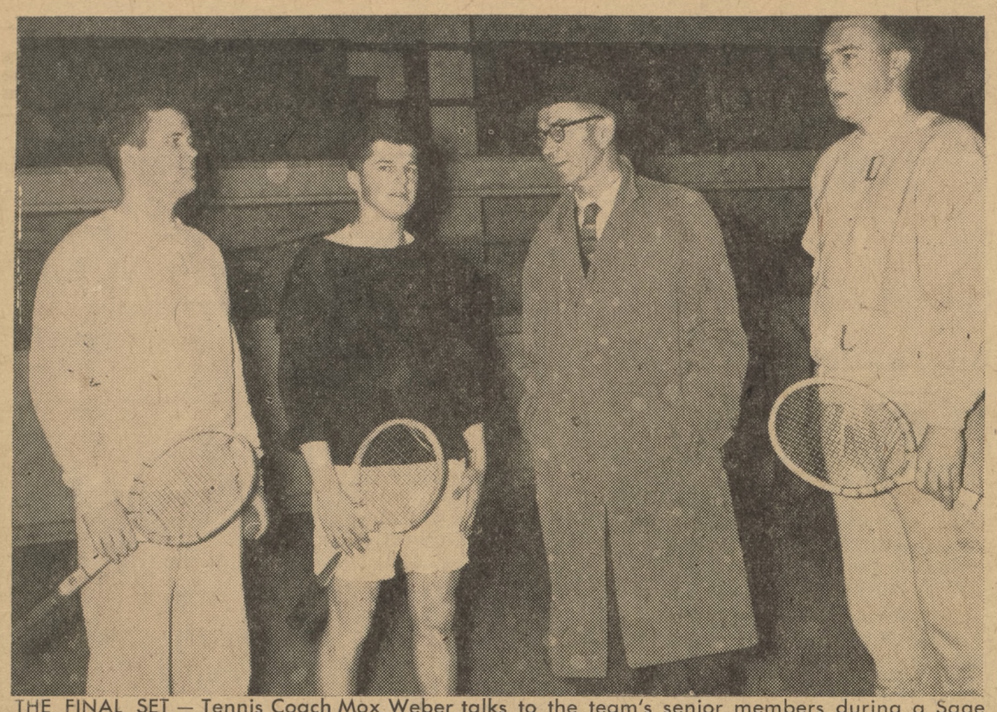

THE FINAL SET — Tennis Coach Mox Weber talks to the team's senior members during a Sage Building workout. From left to right are Captain Phil Lord, Don Kittell, Weber and Gerry Dirvin. The team has three weeks of practice remaining before the season's opener.

Lacrosse Team Scrimmages; Opens Season This Saturday

Instead of traveling to Long Island during spring vacation as they did last year, the lacrosse team returned to college two days early and scrimmaged against Syracuse and Sienna.

The Sienna scrimmage was played in the form of a regular game which Hamilton won 9-3. Coach Chip Hunter stated, however, that the Sienna team was inexperienced and the score could have been considerably higher.

Pete Strawbridge turned in a good performance, scoring six goals. Hunter was also pleased with Don Spencer, whom he feels has improved greatly since the beginning of the season.

Hunter also stated that Earl Rickerson should get some sort of all-star recognition if he continues playing as well as he has so far this year.

In describing the newcomers out for lacrosse, Hunter called Nev Steele the best freshman prospect he has coached during his four year tenure at Hamilton.

Tomorrow the lacrosse team is scheduled to scrimmage here against the Syracuse Lacrosse Club. If the Hamilton field is still muddy, however, the game will be played in Syracuse.

The Continentals will open their regular season at Hamilton against Colgate, Apr. 18. The Red Raiders will be out to avenge an 8-6 defeat suffered at the hands of the Continentals last year.

Colgate, who won the Roy Taylor Division Championship two years ago, will field practically the same team that played here last May.

For the novice, lacrosse is unique in so far as all the lacrosse teams in the United States are divided into three divisions: the Roy Taylor division, the Cyrus Young division and the Larry Cox division. A team is not placed in a certain division because of geographical location, but rather on the basis of the size of the school, on the emphasis put on lacrosse and on past performances. Also, the divisional standings are reviewed each year and a team may find itself with a different classification from time to time.

Colgate, who two years ago was in the Roy Taylor division, has now been placed in the Larry Cox division. Lacrosse powers such as Maryland and Duke are in Cyrus Young division.

Only two of the teams that Hamilton plays are in the Roy Taylor division. The two schools are Cortland and CCNY.

The star of last year's game against Colgate was Earl Rickerson who accounted for three of the eight Hamilton tallies. This season's contest will be played on the Red Raiders' home grounds.

The Continentals' first home game will be against the Union Dutchmen whom the Blue smothered 9-0 in 1958. Union will also be fielding practically the same squad they started last year.

Coach Chip Hunter reported that the Blue's morale looked good in pre-season practice and he felt that the squad would turn in a good job in representing the college.

He also stated that he was expecting especially good performances from Pete Strawbridge and Rickerson. Both of these men made honorable mention in the Roy Taylor division last year.

Harriers Set Records at Invitational Exercise for Rematch with Union

The Hamilton track team has finished the first half of its season and now is engaged in exercises for the opening of the out door season Apr. 25.

In reviewing the results of the indoor season just completed, Coach Gene Long stated that this was the most successful indoor team he has coached here on the Hill.

Members of this year's squad set three indoor records in the Union College Invitational, the Union - Hamilton - RPI triangular meet and the Buffalo State relays. Particularly outstanding during the season just past were Glenn Hudson and the mile relay team composed of Deming Payne or George Paul, Doc Jordan, Hudson and Chick Vincent.

While discussing the merits of his present team, Long felt that this was certainly the deepest and best-conditioned group he has had in his charge. Depth certainly played a very large part in producing the very narrow victory over Union in the 10 team Union Invitational meet.

Looking forward to the opening of the outdoor season, Long felt that the rematch with Union certainly would be every bit as close as the Union meet in Schenectady. Although this will be the opening engagement on the schedule, it could well be the toughest dual meet of the year. Hamilton is acknowledged to have the better sprint men, but Union has an edge in the distance races and in the field events. Depth will provide the decisive points for the winning team.

Long also gives his team an excellent chance to make a fine showing in the Conference meet. Basing his prediction on indoor showings, he rates Alfred, Hamilton and Union as the teams to beat out for the title. Depth is important in a meet such as this because many of the lesser track powers do have one or two good men capable of carrying off a first or second in a particular event to the harm of a team basing its performance on the exceptional capabilities of two or three men.

Long felt that there was an excellent possibility for a number of men to break school records this year. Glenn Hudson, who broke the 600 yard indoor mark this year has high hopes of eclipsing the 880 yard outdoor mark. John Stevens is rated a threat to the high jump record as is freshman Steve Cooney in the pole vault.

Perhaps the strongest threat to setting outdoor records is the mile relay team of Paul, Vincent, Jordan and Hudson which was undefeated in competition during the winter season. In summing up, Long is definitely looking forward to one of his better seasons in the coming campaign.

Baseball Team Works Out; Pitching Experience Lacking

by Bernie Mikell

Still keeping a weather eye to the skies, the baseball team continues to practice in the gym under the tutelage of Coach Greg Batt and Captain Joe Nicolette. With pitching still the big question, Greg has a good turnout of hurlers to look over.

Most of the pitchers still have a lot of developing to do before the opening game with Hobart at Clinton on Saturday, Apr. 25. The Union game will be four days later, Wednesday, Apr. 29, also at Clinton.

Kliphon Best Choice

Last year's top pitcher, junior Bob Kliphon, once again looks to be the best choice for the Continentals. Bob had a 3-4 record last year, gaining all the wins the Blue had last season. Bob pitched a total of 47 innings, with an earned run average of 6.89, the second lowest on the squad. He struck out 29 men and allowed 26 bases on balls.

Sophomore Dick Blessing pitched only 7⅔ innings, but seemed to be on the mound at the wrong times, having an 0-2 record. Dick struck out 5 and walked 4, and had a 10.57 ERA.

Sophomore Dick Perkins struck out 9 and walked 9, and had an ERA of 5.89, lowest on the squad. Junior Bill Jones had a 9.00 ERA, striking out 4 and walking 7. Junior Pete Ensor also saw action last year and is one of the top southpaw candidates.

Leading Hitter

Junior Marty Hirsch led last year's team with a .400 batting average and sophomore Doug Kirkpatrick had a .357 average at the plate. Both men hope to see more action this season due to openings left by graduating seniors Daily and Purple. Captain Joe Nicolette had a total of 13 bases for a .250 average.

Last year's slugging leader was sophomore Al Ahrens at first base with 20 total bases in 38 times at bat for a .526 slugging average and a .316 batting average. Al also led the team in runs batted in with 12.

Senior Scott Finegan at shortstop was close behind with a .512 slugging average and a .317 batting average in 41 times at bat. Scott led the team in total bases with 21 and had 11 RBI's.

Two scrappy ballplayers back from last year's squad are senior Mike Slattery and junior Don DiGuilian as third baseman and catcher, respectively. Both played heads-up ball all season long and helped the team with their aggressive spirit and timely play. Don had a .294 batting average, while Mike had a total of 13 bases for a .195 average. Mike also received 10 bases on balls, high for the squad.

Resuming Battle

Veteran juniors Pogo Collins and Pete Black are resuming their battle for the second base position. Pogo had a .294 average while Pete batted .111. Freshman Tim Gow should also see action in the infield, while freshman Pat McDonnell is fighting for a spot behind the plate.

The fielding on last year's squad was very good. Hamilton had a .934 fielding average, whereas their opponents had a .924 in the field. Once again, with strong mound support, the baseball team should have a good season.

ELS, Alpha Delt, Psi U Now Lead Intramural Race

With five out of the 12 events scheduled for this year's intramural competition completed, ELS and Alpha Delt are tied for the lead, each having collected 22 points. Psi U is third with 20 points and DU fourth with 17.

In the individual sports, DU placed first in football and Alpha Delt finished second. Psi U won both volleyball and basketball, with TKE finishing second in the former and ELS second in the latter. In hockey, Theta Delt came in first, DKE second. Sig captured the bowling title, while Squires followed closely in second place.

The track and swimming meets and squash, badminton, wrestling, softball and ping pong are yet to be played.

Here's the Pitch

by Toby Winiarski

One year has passed since "Here's The Pitch" first appeared in the Spectator. During that year it is quite possible that more records have been broken and more firsts have been recorded in Hamilton sports than in any previous equivalent period of time. For example:

Last Spring the lacrosse team under Coach Chip Hunter scored its first winning season, (4-2), since 1951 and two of the members of the team, Earl Rickerson and Pete Strawbridge, received recognition for their performances at midfield and attack. High-point of the campaign was the 8-6 victory over Colgate. The baseball team too, defeated Colgate, leaving the Raiders trembling at the mention of the word Hamilton.

The tennis team produced another undefeated season with an exciting win over favored RPI in their final match of the season, 5-4.

Although the golf and track teams were not undefeated, nevertheless they provided spectators with their share of thrills. Golf Captain Ward Wettlaufer is worth watching in action anytime and Coach Gene Long's relay team set a new school record of 3:29.6.

Last fall the football team experienced its first undefeated season in Hamilton history and for the first time since 1941 Hamilton had a Little All-American in the person of converted end John Stevens. Mike Slattery was also honored after his performance against Union as "back of the week" on the Eastern Collegiate team.

The cross country team made winning seasons a habit as they splashed home ahead of Union in a heavy downpour to complete their second undefeated campaign in as many seasons. Co-captain Bill Poole set a record for the new 4.7 mile course during the season and finished first on all but one occasion.

Although the soccer team showed only a 2-5 record, one of the wins was against Colgate, an enemy the team had not been able to defeat for a long time. The booters also placed Tim Norbeck and Chuck Colton on the All-State Soccer Team. It was the first time in recent years that Hamilton men had received such recognition.

In hockey, Captain-elect Norbeck broke nearly every Continental scoring record and now needs only two points to become Hamilton's first 100 point man. Hockey games were well attended as spectators watched goalie-captain Don Spencer turn away shot after shot from enemy sticks.

In swimming two new school records were set by Ray Mohl in the 200 yard backstroke and Woody Starkweather in the 220 yard freestyle.

The basketball team with four of the previous season's starting five missing, found the going rough and for the first time in several years were forced to work as a "team," rather than to rely on individual ability. Next season practically the same team returns to the court.

A total of the final results from March of '58 until March of '59 show three teams undefeated and seven new records established, not to mention the numerous awards to individual athletes for their outstanding performances.

This issue of the Spectator is the last under the present sports staff and we would like to extend to Athletic Director Mox Weber and the entire physical education department our thanks for the time and help they have devoted to us during the past year.

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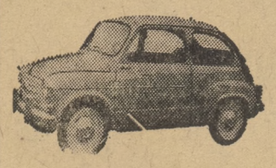
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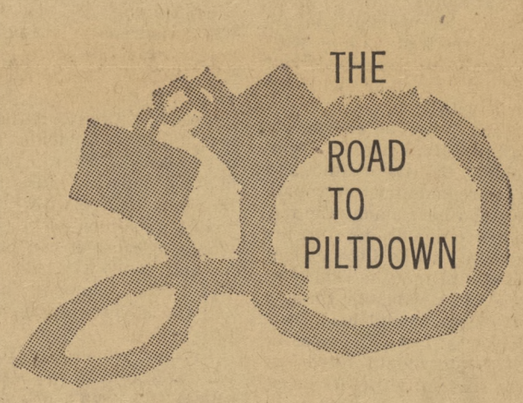

Man-about-Manhattan Barton Reeb has a real "head" on his shoulders. His favorite bartender told him recently his last name spelled backwards is "beer."
—From a Broadway column.

Chief Detective Gordon Whitewhistle, high man on the totem pole which "insiders" allude to as the Greater New York Alias Squad, regarded me pettishly out of the cornea of his eye. "So you're Reeb's favorite barman, eh?" he queried, shooting his cuffs with a small revolver. "You know how these columnists exaggerate," I said deprecatingly, and went on stashing Schaefer into the refrigerator behind the bar.

"Why all the Schaefer?" he interrogated. "Mr. Reeb always treats the house," I commented. "He says it's his kind of beer—real beer." "Yes, and then he tells how experts call it *round* because of its smooth flavor," Whitewhistle ruminated presciently, absently fondling a kipper from the free lunch. "Right now, lad, your life isn't worth a plugged nickel or, for that matter, a nickeled plug." He produced a photo from a bulging card case. "I give you Barton Reeb, alias Edwin d'Nuor, alias Philippe Refeahcs."

"Edwin Round! Philippe Schaefer!" I deciphered proudly, my unique talent asserting itself. "The man is a famous jewel thief, enamored of Schaefer," the detective expounded waspishly. "And *you* have now stripped him of his latest *nom de guerre*."

A shadow fell across the door, righted itself, came forward; Whitewhistle dove into a pool of darkness behind a potted palm as Barton Reeb entered. Although bent on taking my life, Reeb straightened suddenly to study a Schaefer sign, and in that moment Whitewhistle made his arrest. "What's *your* name lad?" he chortled to me as he led Reeb away. "Bob Dood," I riposted with a snicker. Wait till the columnists get their teeth into *that* little sally.

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Alumnus Delivers Talk On Free-Lance Writing

by Bob Ramsay

Carl Carmer, Hamilton '14, before the faculty and selected students Thursday evening in the Chapel, talked on his personal experiences in college, as a teacher and as an independent writer, which would help explain his profession.

Carmer defined himself as independent, although he edits magazines and books for Harpers and other organizations, rather than as a free-lancer. Carmer said a free-lance writer was one at liberty, out of work, trying to sell words anywhere; Samuel Hopkins Adams advised him on what outlook he should take on his work: "Writers on Madison Avenue are a dime a dozen. You call yourself an author."

What many men say about their own professions to young aspirants was largely what Carmer had to say about writing: try something else unless you are willing to work without help and money for an ideal. This is perhaps too idealistic a conception of a profession except writing, where, Carmer said, only 47 men earn their living by purely literary creation.

The others take jobs on the fringes of purely independent writing (which resembled his own work), such as writing company histories, working in publishing houses, working on Madison Avenue, or teaching. Carmer reserved his sharpest barbs for the men who do nothing but write, but write solely for money.

In this context he termed the slogan, "Winstons Taste Good Like a Cigarette Should," an inspired breaking of the rules of grammar and one of the "genuine masterpieces of the century, which I have never tried for. The man who wrote that must have been a free lance writer." In that he wrote solely for money.

Then Carmer turned to his undergraduate days. He touched upon Hamilton's lack of women which was noticed in 1812, the fact that "freshmen were then as unprepared for college as undergraduates are now," the Hamilton Trustee who recently converted into his personal limousine a London taxicab which one could enter upright, and the Hamilton president with a stentorian voice who was always out of time with the choir and dragged them with him.

Indirectly tying his college education in with his career, Carmer concluded that the distinct and totally unregimented personalities he found here among the faculty and even among the students prepared him to be independent in writing. In fact, he said, perhaps the most valuable thing a potential writer could hear from a teacher was: "You'll never be any good." It should force any perverse student with guts to excell.

Working from Rochester, N.Y. to Tuscaloosa, Alabama, including Algiers during a summer abroad, Carmer ended up teaching at the University of Alabama —where it took him six years to find the depths of its degradation; it was possibly the worst university in the country and he had a soft job which freed him to write.

Nothing got published until Carmer realized that Alabama was quite similar to Algiers, but more alive and powerful. He changed from writing sonnets about the sufferings of his soul and instead began to listen to the "great noise in the streets, . . . musical negro voices, . . . white farmers and mules with produce, . . . with college students in the middle, . . . an Alabama as much different from Algiers as was Rochester." He saw things which put poetry within him.

Soon Carl Sandburg visited his class. Sandburg listened to songs taken from disreputable Alabama shanties. In return for this enjoyment, Sandburg asked to read Carmer's poetry. He saw some about razorback hogs, which had previously been rejected by a woman editor. Sandburg sent them to her with his recommendations and a telegram to Carmer, saying: "All right. I'll let your dirty pigs run through my clean pages!"

Samuel Hopkins Adams seemed the perfect writer. He wrote a certain number of words every day, then rewrote them. Carmer never put down a word until he was sure of it; consequently, he wrote slower and rewrote less than Adams.

Carmer then shifted in his talk from Adams to Woolcott's jealousy when *Stars Fell on Alabama* outsold *While Rome Burns* for two consecutive days "through no fault of my own"—Woolcott didn't speak to him for a year, to the outraged screams of Alabamans—who didn't like to seem queer, weird, and abnormal, to upstate New Yorkers—who were even more so.

Both in New York and in Alabama Carmer sought in his neighbors "a feeling for their rhythms of speech, their fancies, and their dreams, their stories and their songs." As a result, Carmer turned from poetry to folklore and regional history, to this interest in people which began with the professors at Hamilton, like Frank Ristine.

Returning more specifically in upstate New York, Carmer told about his search for a suitable line to frame the door to the new gymnasium. "To be something carved in stone that I was responsible for." He found the perfect line in Walt Whitman: "O America! Because you build for mankind, I build for you."

Evidently, Carmer said, the students were so inspired by this inscription that they at once had an unbeaten football team, which worried the old grads very much. In his day, he explained, students came only to study, which was why the gym was built last. He suggested that every freshman should have to translate the old English script—a terrible insult to Whitman!—in order to remind them of their purpose in college.

Underlying this jocular tone was seriousness. Seriousness underlay every anecdote and joke: that students should seek educations and that writing demanded more dedication to it than a college did of its students. Throughout Carmer's talk ran the thread of what a writer must not do if he wants to live with himself: a writer must not earn really big money because it can be earned in only one way, the way in which the company historians and the advertising agency geniuses earn it.

Carmer would say to people who urge him to write solely for money: "I won't call you, you call me, the call never comes." In this way Carmer earns freedom, avoids ulcers, and "tells people to go to hell."

ALUMNI RELATIONS — Carl Carmer, '14, following his lecture Thursday evening in the Chapel, discusses his reminiscenses on writing and Hamilton with President Robert McEwen.

WHC To Extend Broadcasts; Plans Interview Programs

Station WHC is now running a full seven-and-a-half-hour day, seven-day-a-week schedule. The programming includes jazz, some popular and classical music, as well as local and world news.

The station needs more disc jockeys for both classical and jazz programs. The job entails selecting and announcing the records and presenting the programs. WHC plans to present a lecture series every Monday at 8 p.m. The programs will probably be a half hour in length, with speakers drawn mainly from the faculty. WHC also plans an interview program to review such campus issues as total opportunity rushing and deferred rushing rules.

The station hopes to extend its broadcasting area soon. Plans call for putting a line through to the Library, which is already connected to the Hockey Rink. From there a couple of lines will be run to Dunham Dorm. Commons and the P.X. are expected to be hooked up in the process.

"Then we will reach all the college living quarters now in use on the campus," Dave Eckerman, station manager, said, "Whether we will try to reach the fraternity houses or not, is still a question."

Dick Perkins has been recently named business manager of the station, which brings the number of its officers up to nine.

The station has no further plans for expansion, Eckerman said. "We are trying," he said, "to offer good jazz and good classical music with a minimum of gab—that comments that are made should be worthwhile. We also plan to highlight campus activities—sports and extra-curricular activities—as well. Our programs are the type not found on stations that have to stoop to the advertiser's will."

Two Juniors To Run for President; Five Nominated To Represent Class

Pete Rasmussen and Joe Sullivan have been nominated by petition for the office of president of next year's senior class, Baldy Moore, chairman of the elections committee, announced yesterday.

A closed ballot election for the president will be held in the Associate Dean's office Tuesday. The result of the election will be announced Tuesday night at a meeting of the junior class at which time the other class officers will be elected.

Seven nominating petitions for Student Senate representatives at large for the classes of 1961 and 1962 also have been received by the elections committee, Moore said.

Nominees from the class of 1961 are Bill Mattern, Dan Burke, Doug Kirkpatrick and Don Epstein; for the class of 1962, Bruce Apt, Brad Huff and Gary Ferraro.

Election of the representatives from these two classes will be held at Tuesday Chapel. All classes may vote. In case of a candidate not receiving a majority of the votes cast, a runoff election will be held the following Tuesday in Chapel.

Hoyt Writes Book; International Law Subject of Study

Prof. Edwin C. Hoy recently published *The Unanimity Rule in the Revision of Treaties: a Re-examination.* "The book was written as my Ph D dissertation," Hoyt said, "and is a specialized study in international law."

In his book, Hoyt conducts an historical re-examination of international practice in multipartite treaty revision to determine whether there is any sound customary basis for the rule of unanimous consent. He concludes that the requirement of unanimity has been departed from on so many occasions that it cannot be regarded as an existing rule of customary international law. He seeks to formulate other rules for treaty revision which have a sounder customary foundation.

Philip C. Jessup, professor of international law and diplomacy at Columbia University, has written a foreward for the book.

The book, Jessup says, has "an impact on the basic norms of international law" which merits "careful consideration by all international lawyers."

The book is published by Martinus Nijhoff of The Hague. The publisher also does work for the International Court of Justice, which is located at The Hague.

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